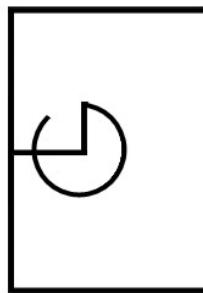


THERE USED TO BE WORDS

OPUS 2

for voice, guitar, and contrabass



1st Edition, 2015

BY THE WAY

- Written or omitted indications for articulations, tempo, etc are not literal
- Glissandos to a unison note indicate sliding to that same pitch on a different string
- All glissandos are just sliding to the note, and not attacking at all
- It doesn't matter whose voice sings or what vowels are sung
- Rhythms are not strict
- Some measures don't look like 4/4, but they are

Freely

Guitar

mp

Voice

mp

Contrabass

3 $\text{♩} = 75ish$

Gtr.

gliss.

Voice

Cb.

6

Gtr.

Voice

Cb.

9

Gtr. 

Voice 

Cb. 

12

Gtr. 

Voice 

Cb. 

14 ♩=115ish

Gtr.  *mf*

Voice  *mf*

Cb.  *pizz.* *mf*

17

Gtr. 

Voice 

Cb. 

20

rit.

Gtr. 

Voice 

Cb. 

23


$\text{♩} = 75ish$

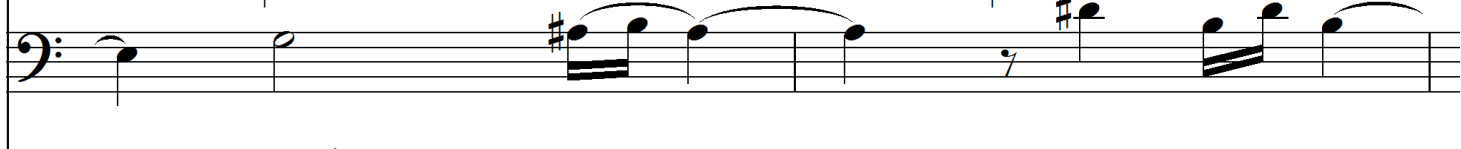
Gtr. 

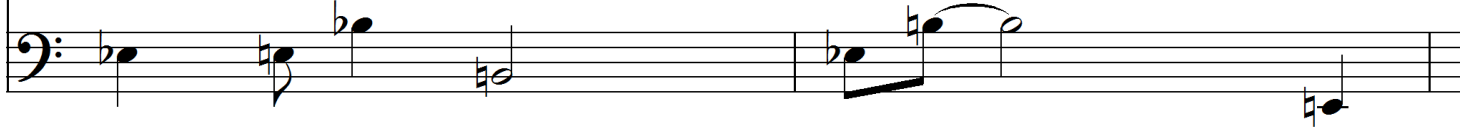
Voice 

Cb. 

26

Gtr. 

Voice 

Cb. 

28

Gtr. 

Voice 

Cb. 

4 30 ♩=95

Gtr. *mf*

Voice *mf*

Cb. *mf*

33

Gtr.

Voice

Cb.

35 rit.

Gtr.

Voice

Cb.

38 ♩=85ish rit.

Gtr.

Voice

Cb. arco pizz.

42 ♩=60

Gtr.

Voice

Cb. *arco*

46

Gtr.

Voice

Cb.

51

Gtr.

Voice

Cb.

55

Gtr.

Voice

Cb.

58 $\text{♩} = 80$

Gtr. *mp* *8va*

Voice

Cb. *pizz* *mf* 3

62

Gtr.

Voice

Cb.

65 $\text{♩} = 75$

Gtr. *mp*

Voice *mp*

Cb. *mp*

69

Gtr. *pizz*

Voice

Cb.

72 rit. 7

Gtr. 

Voice 

Cb. 


74 **Freely**

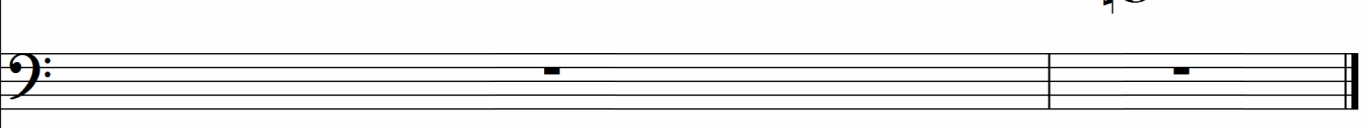
Gtr. 

Voice 

Cb. 

76

Gtr. 

Voice 

Cb. 